

# colour chart Van Gogh oil colour

Zinc white +++ 104 ■ 1 □ PW4	Titanium white +++ 105 ■ 1 □ PW6/PW4	Titan. white (lins.oil) +++ 118 ■ 1 □ PW6/PW4	Azo yellow lemon ++ 267 ■ 1 □ PY3/PW6	Cadmium yellow L +++ 208 ■ 2 □ PY35	Azo yellow L ++ 268 ■ 1 □ PY3/PY74/PW6	Cadm.yellow M +++ 271 ■ 2 □ PY35	Azo yellow M ++ 269 ■ 1 □ PY74/PW6	Cadm.yellow D +++ 210 ■ 2 □ PY35/PO20
Azo yellow D ++ 270 ■ 1 □ PY74/PO43/PW6	Indian yellow +++ 244 □ 2 □ PY110	Naples yellow L +++ 222 ■ 1 □ PW6/PY154/PBr24	Naples yellow D +++ 223 ■ 1 □ PW6/PY154/PBr24	Naples yellow red +++ 224 ■ 1 □ PW6/PO43/PBr24	Cadmium orange +++ 211 ■ 2 □ PO20	Azo orange ++ 276 ■ 1 □ PO43/PY3	Azo red L ++ 312 ■ 1 □ PO34	Vermilion ++ 311 ■ 2 □ PO34/PR57:1
Cadmium red L +++ 303 ■ 2 □ PR108	Azo red M +++ 393 ■ 1 □ PO34/PR57:1	Cadmium red M +++ 314 ■ 2 □ PR108	Permanent red +++ 372 ■ 2 PR254	Azo red D +++ 313 ■ 1 □ PO34/PR57:1	Cadmium red D +++ 306 ■ 2 PR108	Quinacridone rose +++ 366 □ 1 □ PV19	Madder lake L ++ 327 □ 1 □ PR83/PV19	Carmine ++ 318 ■ 2 □ PR83/PR57:1
Alizarin crimson ++ 326 □ 1 □ PR83	Madder lake D ++ 331 □ 1 □ PR83	Mars violet +++ 538 ■ 2 PR101	Perm.red violet +++ 567 ■ 2 PV23/PR122	Violet ++ 536 ■ 1 □ PV23	Ultramarine +++ 504 □ 1 □ PB29	Cobalt blue +++ 511 ■ 2 □ PB28	Cobalt blue (ultram.) +++ 512 ■ 1 □ PB29	Sèvres blue +++ 530 ■ 1 □ PB15/PW6
Cerulean blue +++ 534 ■ 2 □ PB35	Cerulean bl.(phthalo) +++ 535 ■ 1 □ PB15/PW6	Phthalo blue +++ 570 □ 1 □ PB15	Prussian blue ++ 508 □ 1 □ PB27	Turquoise blue +++ 522 ■ 1 □ PW6/PB15/PG7	Phthalo turq.blue +++ 565 □ 2 PB15/PG7	Yellowish green ++ 617 ■ 1 □ PG7/PY74	Perm.green M ++ 614 ■ 1 □ PG7/PY3	Emerald green ++ 615 ■ 1 □ PW6/PB15/PY3
Permanent green D ++ 619 ■ 2 PB15/PY74	Phthalo green +++ 675 □ 1 □ PG7	Viridian +++ 616 ■ 2 □ PG7/PY43	Sap green +++ 623 □ 1 □ PG7/PY110	Fir green +++ 654 ■ 2 PG7/PY43	Chromium ox.green +++ 668 ■ 2 PG17	Green earth +++ 629 ■ 1 □ PY43/PBr7/PB15	Olive green +++ 620 □ 2 □ PG7/PY128	Yellow ochre +++ 227 ■ 1 □ PY42
Raw sienna +++ 234 ■ 1 □ PY43	Transp.ox.yellow +++ 265 □ 2 PY42	Transp.ox.red +++ 378 □ 2 PR101	Burnt sienna +++ 411 ■ 1 □ PBr7	Light oxide red +++ 339 ■ 1 □ PR101	Indian red +++ 347 ■ 2 PR101	Raw umber +++ 408 ■ 1 □ PBr7	Burnt umber +++ 409 ■ 1 □ PBr7	Vandyke brown +++ 403 ■ 1 □ PBr7/PBk9
Payne grey +++ 708 ■ 2 □ PBk9/PB15/	Ivory black +++ 701 ■ 1 □ PBk9	Lamp black +++ 702 ■ 1 □ PBk9/PB29						

Explanations of the signs

from left to right

Example:

Azo yellow lemon



++ 267 ■ 1 □  
PY3/PW6

Letter behind the colour name:

L = light, M = medium, D = deep

## degree of lightfastness

+++ = at least 100 years lightfast under museum conditions (47 colours)

++ = 25 - 100 years lightfast under museum conditions (19 colours)

+ = 10 - 25 years lightfast under museum conditions

° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

## Transparency/opacity

□ = transparent (14 colours)

▤ = semi-transparent (10 colours)

■ = semi-opaque (19 colours)

■ = opaque (23 colours)

267 = colour number

1 = price series

□ = also available in tube of 200 ml

□ = also available in tin of 500 ml

PY3/PW6 = pigments used