

colour chart Rembrandt oil colour

+++ 104 PW4 Perm.yellow L	+++ 117 PW4 Cadmium yellow M	+++ 105 PW6/PW4 Perm.yellow M	+++ 118 PW6/PW4 Cadm.yellow D	+++ 103 PW6/PW4 Perm.yellow D	+++ 119 PW6/PW4 Transp.yellow M	+++ 207 PY35 Stil de grain yellow	+++ 254 PY184 Aureoline	+++ 208 PY35 Transp. yellow green
+++ 283 PY154 Naples yellow green	+++ 271 PY35 Nick.titan.yellow L	+++ 284 PY154/PO43 Naples yellow L	+++ 210 PY35/PO20 Nick.titan.yellow D	+++ 285 PY154/PO43 Naples yellow D	+++ 272 PY128 Yellow ochre L	+++ 251 PY110 Naples yellow red	+++ 242 PY150 Cadmium orange	+++ 281 PY129 Perm. orange
+++ 282 PW6/PY42/PG17 Vermilion	+++ 279 PW6/PY184 Cadmium red L	+++ 222 PW6/PY154/PBr24 Permanent red L	+++ 280 PW6/PY154/PBr24 Cadmium red M	+++ 223 PW6/PY154/PBr24 Transp.red M	+++ 228 PBr24 Permanent red M	+++ 224 PW6/PO43/PBr24 Scarlet	+++ 211 PO20/PY35 Cadmium red D	+++ 266 PO73/PY154 Permanent red D
+++ 311 PO73 Cadm.red purple	+++ 303 PR108/PO20 Perm.red purple	+++ 370 PR255/PO73 Perm.madder L	+++ 314 PR108 Perm.madder M	+++ 317 PR207 Perm.madder D	+++ 377 PR255 Burnt carmine	+++ 334 PR149 Carmine	+++ 306 PR108 Quinacridone rose	+++ 371 PR254 Perm. red violet
+++ 309 PR108 Perm.violet M	+++ 348 PR264/PW6 Cobalt violet	+++ 321 PR254/PR264/PV19 Perm. blue violet	+++ 395 PR264/PV19 Ultramarine violet	+++ 342 PR264 Ultramarine L	+++ 323 PR264/PB29 Ultramarine D	+++ 318 PR176 Cobalt blue L	+++ 366 PV19 Cobalt blue (ultram.)	+++ 567 PR202 Cobalt blue D
+++ 537 PV19 King's blue	+++ 539 PV14 Sèvres blue	+++ 568 PV16 Cerulean blue	+++ 507 PV15 Mang. blue phthalo	+++ 505 PB29 Phthalo blue red	+++ 506 PB29 Phthalo blue green	+++ 513 PB28 Prussian blue	+++ 512 PB29/PB15 Indanthrene blue	+++ 515 PB74 Indigo
+++ 517 PB28/PW6 Ultramarine green	+++ 530 PB15/PW6 Cobalt turq.blue	+++ 534 PB35 Turquoise blue	+++ 582 PB15 Phthalo turq.blue	+++ 583 PB15 Perm.yellow green	+++ 576 PB15 Permanent green L	+++ 508 PB27 Permanent green M	+++ 585 PB60 Emerald green	+++ 533 PB15/PB29/PBk9 Permanent green D
+++ 683 PB29/PY129 Phthalo green yellow	+++ 586 PB36 Phthalo green blue	+++ 522 PB15/PG7/PW6 Viridian	+++ 565 PB15/PG7 Sèvres green	+++ 633 PG7/PY154 Cobalt green	+++ 618 PG7/PY154 Cobalt turq.green	+++ 614 PG7/PY154 Cinnabar green D	+++ 615 PG36/PY154/PW6 Sap green	+++ 619 PG7/PY154 Cinnabar green M
+++ 681 PG36 Cinnabar green L	+++ 680 PG7 Olive green	+++ 616 PG18 Green earth	+++ 650 PG7/PW6 Chromium ox.green	+++ 610 PG26 Yellow ochre	+++ 682 PG50 Raw sienna	+++ 627 PG7/PY42/PR101 Gold ochre	+++ 623 PG7/PY110 Orange ochre	+++ 625 PG7/PY154/PY42 Light oxide red
+++ 626 PG7/PY154/PY42 Venetian red	+++ 620 PG7/PY110/PR264 Indian red	+++ 629 PY42/PB15 Caput mortuum violet	+++ 668 PG17 Brown ochre	+++ 227 PY42 Vandyke brown	+++ 234 PY42/PR101 Sepia	+++ 231 PY42 Transp.ox.yellow	+++ 232 PY42 Asphaltum	+++ 339 PR101 Transp.ox. orange
+++ 349 PR101 Burnt sienna	+++ 347 PR101 Perm.madder brown	+++ 344 PR101/PB29/PR264 Transp. oxide red	+++ 430 PR101/PBk11 Stil de grain brown	+++ 403 PR101/PBk11 Transp. ox.brown	+++ 416 PY42/PR101/PBk11 Burnt umber	+++ 265 PY42 Raw umber	+++ 414 PY110/PR264/PG7 Greenish umber	+++ 273 PY42/PR101 Warm grey
+++ 411 PR101 Cold grey	+++ 324 PR264/PR101/PV19 Payne's grey	+++ 378 PR101 Ivory black	+++ 418 PY110/PR264/PG7 Lamp black	+++ 426 PR101 Oxide black	+++ 409 PR101/PBk11 Silver	+++ 408 PY42/PR101/PBk11 Pewter	+++ 410 PY42/PBk11 Light gold	+++ 718 PBk9/PR101/PW6 Deep gold
+++ 717 PBk9/PW6 Bronze	+++ 708 PBk11/PB29/PV19 Copper	+++ 701 PBk9/PB29 Pearl white	+++ 702 PBk7	+++ 735 PBk11	+++ 800 PW6,15,20/PBk11	+++ 815 PW6,15,20/PR101/PBk11	+++ 802 PW6,20/PR101	+++ 803 PW6,20/PR101
+++ 811 PW20/PR101	+++ 805 PW20/PR101	+++ 817 PW6,15,20						

Explanations of the signs
from left to right

Example:

Permanent red M



+++ 377
PR255

Letter behind the colour name:

L = light, M = medium, D = deep

degree of lightfastness

+++ = at least 100 years lightfast under museum conditions
(all 120 colours)
++ = 25 - 100 years lightfast under museum conditions
+ = 10 - 25 years lightfast under museum conditions
° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

opacity

□ = transparent (25 colours)
◻ = semi-transparent (20 colours)
◼ = semi-opaque (35 colours)
■ = opaque (40 colours)

377 = colour number

3 = price series

◻ = also available in tube of 150 ml

PR255 = pigments used