

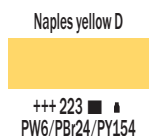
color chart Amsterdam Standard Series

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|---|---|---|---|---|--|--|--|--|
| Zinc white +++ 104 PW7 | Titanium white +++ 105 PW6 | Titanium buff L +++ 289 PW6/PY42 | Titanium buff D +++ 290 PW6/PR101/PBk11 | Naples yellow L +++ 222 PW6/PY42 | Naples yellow green +++ 282 PW6/PY42/PG7 | Naples yellow D +++ 223 PW6/PB24/PY154 | Naples yellow red L +++ 292 PW6/PY42/PR101 | Naples yellow red +++ 224 PW6/PB24/P073 |
| Nick.titan.yellow +++ 274 PY184/PW6 | Greenish yellow +++ 243 PY74/PG7 | Azo yellow lemon ++ 267 PY3 | Primary yellow ++ 275 PY3/PY74 | Azo yellow L +++ 268 PY74 | Transp.yellow M +++ 272 PY128 | Azo yellow M ++ 269 PY74 | Azo yellow D ++ 270 PY74/P034 | Gold yellow ++ 253 PY74/P034/PW6 |
| Azo orange ++ 276 P034/PY74 | Vermilion ++ 311 P034/PY74 | Naphthol red L ++ 398 PR112/PY74 | Naphthol red M ++ 396 PR112 | Transp.red M +++ 317 PR209 | Pyrrrole red +++ 315 PR254 | Naphthol red D ++ 399 PR112/PR23 | Carmine ++ 318 PR23 | Primary magenta +++ 369 PV19 |
| Perm.red purple +++ 348 PV19 | Quinacridone rose +++ 366 PV19 | Venetian rose ++ 316 PW6/PR112/PY42 | Persian rose +++ 330 PW6/PV19/PR101 | Light rose +++ 361 PV19/PW6 | Quinacridone rose L +++ 385 PV19/PW6 | Perm. red violet L +++ 577 PR122/PW6 | Perm. red violet +++ 567 PV19/PV23 | Caput mort. violet +++ 344 PV19/PBk7/PW6 |
| Perm. blue violet +++ 568 PV23/PV19 | Ultramarine violet +++ 507 PV15/PW6 | Ultramarine violet L +++ 519 PW6/PB29 | Grey blue +++ 562 PW6/PB15/PBk7 | Ultramarine +++ 504 PB29 | Cobalt blue (ultram.) +++ 512 PB29 | Primary cyan +++ 572 PB15/PW6 | Phthalo blue +++ 570 PB15 | Mangan. bl. phthalo +++ 582 PB15/PG7 |
| King's blue +++ 517 PW6/PB15 | Brilliant blue +++ 564 PB15/PG7/PW6 | Sky blue L +++ 551 PW6/PB15/PG7 | Prussian blue (phth.) +++ 566 PB15/PBk7 | Green blue +++ 557 PB15/PG7 | Turquoise blue +++ 522 PB15/PG7/PW6 | Turquoise green +++ 661 PW6/PG7/PB15 | Yellow green +++ 617 PG7/PY74 | Brilliant green +++ 605 PG7/PY74 |
| Perm. green L +++ 618 PG7/PY74 | Emerald green +++ 615 PG7/PY74/PW6 | Perm. green D +++ 619 PG7/PY74 | Phthalo green +++ 675 PG7 | Olive green L +++ 621 PG7/PY74/PY42 | Olive green D +++ 622 PG7/PY42/PR101 | Sap green +++ 623 PG7/PY42/PR101 | Yellow ochre +++ 227 PY42 | Gold ochre +++ 231 PR101/PY74 |
| Raw sienna +++ 234 PY42 | Burnt sienna +++ 411 PR101 | Raw umber +++ 408 PY42/PBk11 | Burnt umber +++ 409 PR101/PBk11 | Vandyke brown +++ 403 PBk11/PR101 | Warm grey +++ 718 PW6/PBk11/PR101 | Neutral grey +++ 710 PW6/PBk7/PY42 | Paynes grey +++ 708 PBk7/PB15/PV19 | Lamp black +++ 702 PBk7 |
| Oxide black +++ 735 PBk11 | | | | | | | | |

color chart Amsterdam Standard Series Specialties

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|--|---|---|--|--|---|--|---|---------------------------------|
| Reflex yellow °256 | Reflex orange °257 | Reflex rose °384 | Reflex green °672 | Silver +++ 800 PW6/PW15/PW20/PBk11 | Light gold +++ 802 PW6/PW20/PR101 | Deep gold +++ 803 PW6/PW20/PR101 | Copper +++ 805 PW20/PR101 | Bronze +++ 811 PW20/PR101 |
| Pewter +++ 815 PW6/PW15/PW20/PBk11 | Graphite +++ 840 PW6/PW15/PW20/PBk7 | Pearl white +++ 817 PW6/PW15/PW20 | Pearl yellow +++ 818 PW6/PW15/PW20 | Pearl red +++ 819 PW6/PW15/PW20 | Pearl blue +++ 820 PW6/PW15/PW20 | Pearl violet +++ 821 PW6/PW15/PW20 | Pearl green +++ 822 PW6/PW15/PW20 | |

Explanations of the signs
from left to right
Example:



Letter behind the color name:
L = light, M = medium, D = deep

Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (61 colors)
- ++ = 25 - 100 years lightfast under museum conditions (12 colors)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303

Opacity

- = transparent (8 colors)
- = semi-transparent (11 colors)
- = semi-opaque (23 colors)
- = opaque (31 colors)

223 = color number

PW6/PB24/PY154 = pigments used

(see explanation on page VIII)

also available in bottle 1000 ml (40 colors)