

color chart Amsterdam spray paint

Nick. titan. yellow L +++ 279  PW6/PY138/PY184	Nick. titan. yellow +++ 274  PW6/PY184/PY138	Azo yellow lemon +++ 267  PY184/PY138	Nick. titan. yellow M +++ 277  PW6/PY138/PY184/PY42	Nick. titan. yellow D +++ 280  PW6/PY138/PY184/PY42	Primary yellow +++ 275  PY184/PY138/PY74	Naples yellow L +++ 222  PW6/PY42	Naples yellow deep +++ 223  PY42/PY74/PW6	Azo yellow light +++ 268  PY74/PY184/PY138/PW6
Azo yellow M ++ 269  PY74/PW6/P034	Azo yellow deep ++ 270  PY74/P034	Azo orange ++ 276  PY74/P034	Gold yellow ++ 253  PW6/P034/PY74/PY184/PY138	Vermilion light ++ 351  PW6/P034/PY138/PY184	Vermilion ++ 311  P034/PY74/PW6	Pyrrrole red +++ 315  PR254	Carmine ++ 318  PR23	Naples yellow red L +++ 292  PY42/PR101/PW6
Naples yellow red ++ 224  PW6/P034/PY74/PG7	Naphthol red L ++ 398  PW6/P034	Naphthol red M ++ 396  PR170/P034	Naphthol red D +++ 399  PR170/PR23/PW6	Venetian rose L +++ 286  PW6/PR170/PY42	Venetian rose +++ 316  PW6/PR170/PY42	Perm. red purple ++ 348  PW6/PR122/PR170/P034	Perm. red violet ++ 567  PR122/P034/PBk7	Quinacridone rose +++ 366  PR122/PR254/PW6
Light rose +++ 361  PR122/PR170/PW6	Persian rose +++ 330  PW6/PR170/PG7	Quinacridone rose L +++ 385  PR254/PR122/PW6	Perm. red violet L ++ 577  PR122/P034/PW6	Caput mortuum violet +++ 344  PW6/PV23/PR122/PY42	Greyish blue +++ 562  PB15/PV23/PBk6/PW6	Grey violet +++ 552  PW6/PB15/PB4/PV23/PBk7	Ultramarine violet L +++ 519  PV23/PW6/PB15/PB4	Ultramarine violet +++ 507  PV23/PR122/PW6
Perm. blue violet +++ 568  PV23/PV19/PR122	King's blue light ++ 558  PW6/P034/PV23/PB15/PB4	King's blue ++ 517  PB15/PV23/PW6	Mangan. bl. phtalo +++ 582  PW6/PB15/PB4/PG7	Mangan. bl. pht. D +++ 591  PW6/PB15/PB4/PG7	Sky blue light +++ 551  PB15/PG7/PW6	Brilliant blue +++ 564  PB15/PG7/PW6	Primary cyan +++ 572  PB15/PR122/PW6	Cobalt blue (ultram.) +++ 512  PW6/PB29
Prussian blue (phtalo) +++ 566  PB15/PB4/PBk7	Turquoise green L +++ 660  PW6/PB15/PB4/PG7	Turquoise green +++ 661  PB15/PG7/PW6	Turquoise blue +++ 522  PB15/PG7/PW6	Greenish blue +++ 557  PB15/PB4/PG7	Brilliant green +++ 605  PW6/PY74/PG7/PR170/PY184/PY138	Permanent green L +++ 618  PG7/PY74/PW6	Emerald green +++ 615  PG7/PY74/PW6	Permanent green D +++ 619  PY74/PG7/PBk7/PW6
Sap green ++ 623  PG7/PY138/PY184/P034	Naples yellow green +++ 282  PW6/PY42/PG7/PB15/PB4	Greenish yellow +++ 243  PY74/PG7/PW6	Yellowish green +++ 617  PY74/PG7	Olive green light +++ 621  PG7/PY74/PY42/PW6	Olive green deep +++ 622  PG7/PY42/PV23/PR101	Yellow ochre +++ 227  PY42	Gold ochre ++ 231  PY42/PW6/P034/PY74/PG7	Raw sienna +++ 234  PY42/PR101/PBk7
Burnt sienna ++ 411  PR101/PBk7	Burnt umber +++ 409  PR101/PY42/PBk7	Vandyke brown +++ 403  PR101/PBk7/PG7	Titanium buff L +++ 289  PW6/PY42/PR101	Titanium buff D +++ 290  PW6/PY42/PR101/PBk7	Warm grey +++ 718  PY42/PBk7/PR101/PW6	Warm grey deep +++ 729  PW6/PR101/PY42/PBk7	Lamp black +++ 702  PBk7	Titanium white +++ 105  PW6
Light grey +++ 705  PW6/PBk7	Neutral grey +++ 710  PY42/PBk7/PR254/PW6	Oxide black +++ 735  PBk7			Reflex yellow ° 256 	Reflex orange ° 257 	Reflex rose ° 384 	Reflex green ° 672 
Silver +++ 800  PW6/PW20/PR101/PY42/PBk7	Light gold +++ 802  PW6/PW20/PW15/PR101/PG7	Deep gold +++ 803  PW6/PW20/PW15/PR101/PBk7	Copper +++ 805  PW6/PW20/PR101	Bronze +++ 811  PW6/PW20/PR101	Pewter +++ 815  PW6/PW20/PR101/PY42/PBk7			
Transp. titanium white +++ 112  PW6	Transp. yellow M +++ 272  PY74/PY184/PY138	Transp. red medium +++ 317  PR122/PR170/PY138/PY184	Primary magenta +++ 369  PR254/PR122	Ultramarine +++ 504  PB29	Phthalo blue +++ 570  PB15/PW6	Transparent violet +++ 561  PV23/PR122	Transparent green +++ 651  PW6/PY138/PY184/PG7	Transparent black +++ 745  PBk7/PV23

Explanations of the signs

from left to right

Example:

Pyrrrole red



+++ 315 
PR254

Letter behind the color name:

L = light, M = medium, D = deep

Degree of lightfastness

+++ = at least 100 years lightfast under museum conditions

++ = 25 - 100 years lightfast under museum conditions

+ = 10 - 25 years lightfast under museum conditions


° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303

Opacity

 = transparent

 = semi-transparent

 = semi-opaque

 = opaque

315 = color number

PR254 = pigments used

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