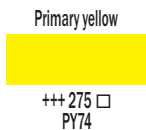


# color chart Amsterdam acrylic ink

|  |   |   |  |  |  |   |  |  |
|--|---|---|--|--|--|---|--|--|
| Titanium white<br>+++ 105 ■<br>PW6         | Naples yellow D<br>++ 223 ■<br>PW6/PY74/PB22    | Naples yellow red L<br>++ 292 ■<br>PW6/PB22 | Azo yellow lemon<br>++ 267 ◻<br>PY3              | Primary yellow<br>+++ 275 ◻<br>PY74              | Azo yellow D<br>++ 270 ◻<br>PY74/PR112             | Azo orange<br>++ 276 ◻<br>P034/PY74             | Vermilion<br>++ 311 ◻<br>PR112/PY74              | Pyrrrole red<br>+++ 315 ◻<br>PR254             |
| Naphthol red D<br>+++ 399 ◻<br>PR170/PR122 | Carmine<br>++ 318 ◻<br>PR122/PR112/PR12         | Primary magenta<br>++ 369 ◻<br>PR122/PR112  | Quinacridone rose<br>++ 366 ◻<br>PR122/PR112/PW6 | Light rose<br>++ 361 ■<br>PW6/PR112              | Quinacridone rose L<br>++ 385 ■<br>PW6/PR122/PR112 | Perm. red violet L<br>+++ 577 ◻<br>PR122        | Ultramarine violet<br>+++ 507 ■<br>PV23/PW6      | Greyish blue<br>+++ 562 ■<br>PW6/PB15/PBk7     |
| Ultramarine<br>+++ 504 ◻<br>PB29           | Primary cyan<br>+++ 572 ◻<br>PB15               | Phthalo blue<br>+++ 570 ◻<br>PB15           | King's blue<br>+++ 517 ■<br>PB15/PW6             | Brilliant blue<br>+++ 564 ■<br>PB15/PG7/PW6      | Sky blue L<br>+++ 551 ■<br>PW6/PB15/PG7            | Turquoise blue<br>+++ 522 ■<br>PB15/PG7/PW6     | Turquoise green<br>+++ 661 ■<br>PG7/PB15/PW6     | Yellowish green<br>+++ 617 ◻<br>PG7/PY74/PW6   |
| Perm. green L<br>+++ 618 ◻<br>PG7/PY3      | Emerald green<br>+++ 615 ◻<br>PG7/PB15/PY83/PW6 | Perm. green D<br>+++ 619 ◻<br>PG7/PY74      | Olive green L<br>+++ 621 ■<br>PG7/PY42/PY74/PW6  | Olive green D<br>+++ 622 ■<br>PG7/PB15/PY83/PBk7 | Yellow ochre<br>+++ 227 ■<br>PY42                  | Raw sienna<br>+++ 234 ■<br>PB22/PY74/PR101/PBk7 | Burnt sienna<br>++ 411 ◻<br>PR101/P034/PY74/PBk7 | Burnt umber<br>++ 409 ■<br>PB22/PR101/PBk7/P03 |
| Warm grey<br>+++ 718 ■<br>PW6/PBk7/PR101   | Neutral grey<br>+++ 710 ■<br>PBk7/PY74/PW6      | Oxide black<br>+++ 735 ■<br>PBk7            | Reflex yellow<br>◻256 ◻                          | Reflex orange<br>◻257 ◻                          | Reflex rose<br>◻384 ◻                              | Reflex green<br>◻672 ◻                          |  |  |
| Silver<br>+++ 800 ◻<br>PW6/PW15/PW20/PBk7  | Light gold<br>+++ 802 ◻<br>PW6/PW20/PR101       | Deep gold<br>+++ 803 ◻<br>PW6/PW20/PR101    |  |  |  |   |  |  |

Explanations of the signs  
from left to right  
Example:



## Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions
- ++ = 25 - 100 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions
- = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303

## Opacity

- ◻ = transparent
- ◻◻ = semi-transparent
- ◻◻◻ = semi-opaque
- = opaque

275 = color number

PY74 = pigments used