

# color chart Amsterdam markers

|  |  |  |  |   |  |  |   |   |
|--|--|--|--|---|--|--|---|---|
| Titanium white<br>+++ 105 ■ S/M/L<br>PW6             | Naples yellow D<br>+++ 223 ▣ S/M<br>PY83/PO13/PBk7/PW6 | Naples yellow red L<br>+++ 292 ■ M<br>PY42/PR101/PW6       | Azo yellow lemon<br>++ 267 ▣ M<br>PY3/PW6            | Primary yellow<br>+++ 275 ■ S/M/L<br>PY74/PY83/PW6    | Azo yellow D<br>++ 270 ▣ S/M/L<br>PY74/PO34/PW6          | Azo orange<br>°276 ▣ M<br>PO13/PW6             | Vermilion<br>++ 311 ▣ S/M/L<br>PO34/PW6                 | Pyrrrole red<br>+++ 315 ▣ S/M/L<br>PR254/PW6        |
| Naphthol red D<br>++ 399 ▣ M<br>PR146/PR254/PW6      | Carmin<br>+ 318 ▣ S/M<br>PR146/PR112/PW6               | Primary magenta<br>+ 369 ▣ S/M/L<br>PR184/PW6              | Quinacridone rose<br>++ 366 ▣ S/M<br>PR112/PR146/PW6 | Light rose<br>++ 361 ■ M<br>PR122/PR146/PW6           | Quinacridone rose L<br>++ 385 ■ S/M/L<br>PR122/PR146/PW6 | Perm. red violet L<br>+++ 577 ▣ M<br>PR122/PW6 | Ultramarine violet<br>++ 507 ■ S/M/L<br>PV23/PW6        | Greyish blue<br>+++ 562 ■ M<br>PB15/PV23/PBk7/PW6   |
| Ultramarine<br>+++ 504 □ S/M/L<br>PB29               | Primary cyan<br>+++ 572 ▣ S/M/L<br>PB15/PV23/PW6       | Phthalo blue<br>+++ 570 □ M<br>PB15                        | King's blue<br>+++ 517 ■ M<br>PB15/PV23/PBk7/PW6     | Brilliant blue<br>+++ 564 ■ S/M<br>PB15/PG7/PW6       | Sky blue L<br>+++ 551 ■ S/M/L<br>PB15/PG7/PW6            | Turquoise blue<br>+++ 522 ■ M<br>PB15/PG7/PW6  | Turquoise green<br>+++ 661 ■ S/M/L<br>PG7/PB15/PY74/PW6 | Yellowish green<br>+++ 617 ▣ S/M/L<br>PG7/PY74/PY83 |
| Perm. green L<br>+++ 618 ■ S/M/L<br>PG7/PY74/PY3/PW6 | Emerald green<br>+++ 615 ■ M<br>PB15/PY74/PY3/PBk7/PW6 | Perm. green D<br>+++ 619 ■ S/M<br>PB15/PY3/PBk7/PW6        | Olive green L<br>++ 621 ▣ M<br>PG7/PY74/PO13/PW6     | Olive green D<br>++ 622 ■ M<br>PG7/PY83/PO13/PBk7/PW6 | Yellow ochre<br>++ 227 ■ S/M/L<br>PY42/PW6               | Raw sienna<br>+ 234 ■ M<br>PY42/PBk7/PW6       | Burnt sienna<br>°411 ▣ S/M/L<br>PR146/PO13/PBk7/PW6     | Burnt umber<br>++ 409 ■ S/M<br>PO13/PR112/PBk7/PW6  |
| Warm grey<br>++ 718 ■ M<br>PBk7/PY74/PO13/PW6        | Neutral grey<br>+++ 710 ■ S/M/L<br>PBk7/PW6            | Oxide black<br>+++ 735 ■ S/M/L<br>PBk7                     |  |   |  |  |   |   |
| Reflex yellow<br>°256 ▣ S/M                          | Reflex orange<br>°257 ▣ S/M                            | Reflex rose<br>°384 ▣ S/M                                  | Reflex green<br>°672 ▣ M                             |   |  |  |   |   |
| Silver<br>+++ 800 ▣ S/M/L<br>PM1                     | Light gold<br>+++ 802 ▣ S/M/L<br>PW6/PW15/PW20         | Deep gold<br>+++ 803 ▣ S/M<br>PW6/PW15/PW20/<br>PR112/PBk7 |  |   |  |  |   |   |

## Explanations of the signs

from left to right

Example:

Pyrrrole red



+++ 315 ▣ S/M/L  
PR254/PW6

Letter behind the color name:

L = light, M = medium, D = deep

## Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions
- ++ = 25 - 100 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303

## Opacity

- = transparent
- ▣ = semi-transparent
- ▣ = semi-opaque
- = opaque

315 = color number



Small/Medium/Large acrylic markers

PR254/PW6 = pigments used



dream \* create